

# Double Stop Exercises

50-120 bpm

A

Start near middle of bow, use progressively longer bows as you become more successful.

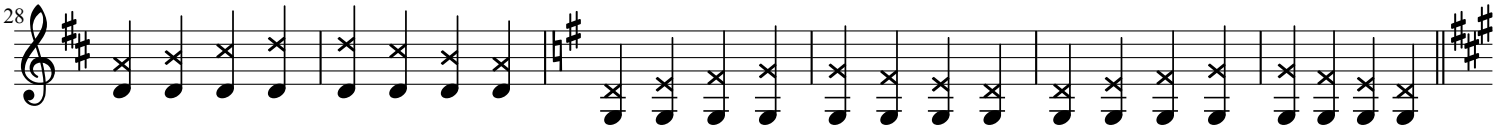
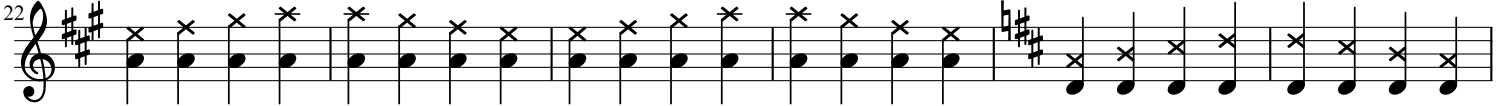


B



C

Play with the bow on solid note string only, fingering the "x" notes. If sound is interrupted by squeaks, adjust fingers so they do not bump the solid note string.



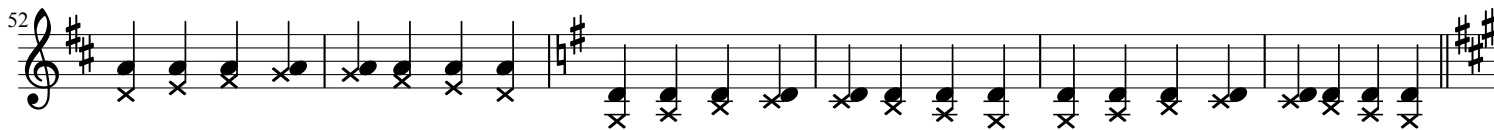
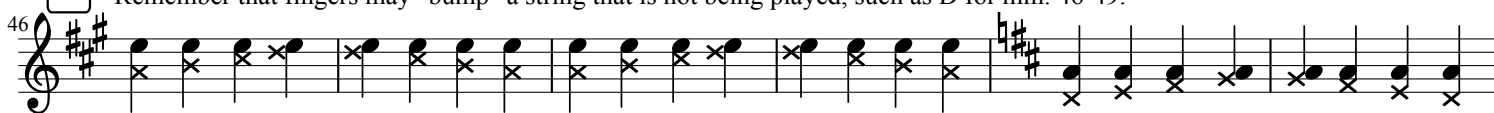
D

Play on both strings.

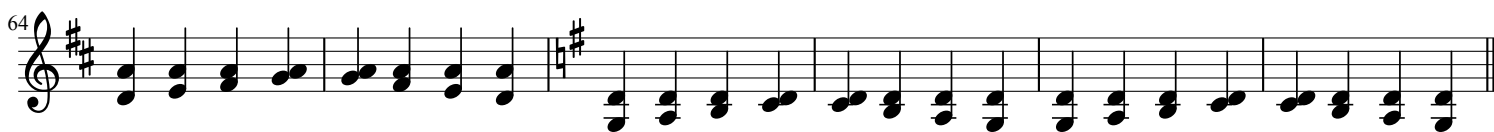


When you can play exercise D, try playing double stops in a tune such as Angeline the Baker or Mairi's Wedding.

**E** Play as in exercise C. If squeaks are heard here, curve fingers more and strike string with only the tip. Remember that fingers may "bump" a string that is not being played, such as D for mm. 46-49.



**F** Play on both strings.



When you can play exercise F, try playing double stops in a tune such as Mary Had a Little Lamb, Bonnie Tammie, or Oh the Britches Full of Stitches.